Denise Pepper-CV

Born: 1960 Perth West Australia
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Practice: Glass Artist, Sculpture, Public Art Commissions, Sculpture and Design Teaching ECU

Visual Art's degree at Edith Cowan University in 2006, receiving the *Head of School* and *Graduating students Sculpture prizes*. Recipient of the 2012 Australian and New Zealand 'Ranamok Glass Art' prize' and 2009 Ausglass emerging artist 'Vicki Torr Prize.' Selected finalist in the WA Art Gallery Tom Malone prize, Bank West Art award and Bullseye emerge Glass awards. Recipient 2017 WA Sculptor Scholarship at Cottesloe Sculpture by the Sea

Awards & Prizes

- The Gordon Award (Highly Commended) 2019. Glass Artists WA (GAWA)
- Akiho Makigawa Memorial Flight Subsidy; Sculpture by the Sea Bondi 2019
- Packers Juices Subsidy; Sculpture by the Sea Bondi 2019
- City of Claremont Art Award; (Third Prize) 2019 Claremont WA
- The Gordon Award (Winner) 2018. Glass Artists WA (GAWA)
- Pro Hart Outback Art Awards (Selected Finalist) 2018
- Sculpture by the Sea (The Kids Choice Award) 2018 Cottesloe
- Sculpture by the Sea The WA Sculptor Scholarship (Awarded) 2017, Cottesloe
- City of Bayswater Art Awards (Sculpture Award); 2016 & 2017 Bayswater WA
- Joondalup Community Invitation Art Award; (People's Choice Award) 2015
- Kirra Illuminating Glass Award; (People's Choice Award) 2015 Melbourne
- Mage 2013; Mansfield ART Glass Exposition, (Highly Commended) 2013
- Ranamok Australian & New Zealand Art Prize; (Winner) 2012 Australia
- BankWest Art Awards (Selected Finalist) 2012 Perth WA
- Bullseye glass 'emerge 2012' competition (Selected Finalist) 2012 Portland USA
- WA Art Gallery *Tom Malone Prize;* (Selected Finalist) 2011
- Ausglass Vicki Torr Online Gallery Prize Emerging Artist (Awarded) 2009 Australia
- City of Vincent' Selected Art Prize Vincent Award; (Winner Sculpture) 2007
- 2006 Graduating Students ECU Head of School Award for Excellence
- 2006 ECU Graduating Sculpture Award for Excellence

Commissions/Private Collections

2019 Fata Morgana Fredrik Flipo Perth WA
 2018 Waiting in the Wings (Located Applecross Jetty) City of Melville
 2017 Leaden Hearts Private Collection Coffs Harbour NSW ,
 2013 Commission to supply interactive Art work Oxford Youth Foyer Residential Apartment Building Foundation Housing Oxford Street Leederville WA –

• 2012 Ranamok Art Prize winners collection Australia

2011 Kerry Rowe
 2010 Elaine Pounder-Smith
 2007 Private Commission HSE Mining Pty Ltd
 2006 Interior Art work Royal Fresh Water Bay Yacht Club

2006 Private Commission FabFones
 Melbourne Australia

Solo Exhibitions

2014 Cut from the same cloth eMerge Art Space Mt Lawley
 2010 Walls Talk eMerge Art Space Mt Lawley
 2009 Uncomfortably Fashionable Kurb Gallery Perth CBD

2008 Control Briefs' Riseborough Winery & Gallery GinGin WA

Selected Group Exhibitions

• 2019 Works in Progress STALA CONTEMPORARY West Perth

2019 Perth Royal Show Art Prize

- 2019 Sculpture by the Sea Bondi
- 2019 Sculpture by the Sea Cottesloe
- 2018 INSTRUMENTAL the distinct pleasures of tools; Mundaring Arts
- 2018 Pro Hart Outback Art Prize Broken Hill Regional Art Gallery NSW
- 2018 Stations of the Cross Wesley Church WA
- 2017, 19 Sculpture by the Sea Bondi
- 2017 Sculpture Outside In, Rio Tinto Central Park
- 2009, 10,11,16,17,18, 19 Sculpture by the Sea Cottesloe
- 2016 Kirra Gallery Illuminated Glass Awards
- 2016, 17 City of Bayswater Art Awards (Sculpture Award)
- 2015 Portals: past present future; Maritime Museum Fremantle
- 2015 Joondalup Community Invitation Art Award
- 2015 Kirra Gallery Illuminated Glass Awards
- 2015 Bunbury Biennale 2015
- 2015 Gomboc Gallery Sculpture Park Sculpture Survey 2015
- 2015 Illumination Ausglass National conference exhibition
- 2012 Ranamok Australian & New Zealand Art Prize
- 2012 Japan Australia Exchange Sculpture Exhibition Kaede Gallery Kyoto
- 2012 'emerge Bullseye Glass competition', Bullseye Gallery Portland
- 2011 Selected finalist Tom Malone Prize Art Gallery of WA
- 2011 Collect London International Art Fair Saatchi Gallery London

Education

- 2011 Present Public Art Concept, Advanced Diploma Central TAFE Perth,
- 2007 Artist in Residence at Edith Cowan University
- 2006 BA Visual Arts at Edith Cowan Mount Lawley
- 2001 2003 Swan TAFE, Midland Advance Diploma Environmental Art

Publications, Editorials

- Art Edit Autumn 2019 Issue 20, Artist Feature, Eternal Reinvention p50-54 https://artedit.com.au/
- Eastern Reporter Community News 19/02/2019, Review Denise Pepper Sculpture by the Sea 2019
- The West Australian; Steve Bevis October 25 2014, Cast glass a dextrous deception, Review Cut from the same cloth solo exhibition httpsau.news.yahoo.comthewestentertainmenta25357215glass-a-cut-above-the-cloth
- The Glass Hot Sheet, Urban Glass Quarterly, New York, Review Ranamok prize
 http://blog.glassquarterly.com/2012/08/16/denise-pepper-wins-the-2012-ranamok-prize-for-fabric-like-pate-de-verre-work/
- Museums Australia Magazine; Jo Derbyshire Volume 21 (3) 2013, Contemporary artists animate Perth City Council's role as patron of liming heritage
- Australian Art Review issue 35 September –October 2012 p64 to 66, http://artreview.com.au/contents/77023828-denise-pepper-s-p-t-de-verre
- The Canberra Times, Diana Streak 16 August 2012, Glass art piece hangs well with the judges, Review Ranamok prize 2012 http://www.canberratimes.com.au/act-news/glass-art-piece-hangs-well-with-the-judges-20120815-2499g.html
- The West Australian; Steve Bevis 17 August 2012, Review Ranamok prize 2012. http://au.news.yahoo.com/thewest/entertainment/a/-/entertainment/11802930/glass-with-class/
- In my Community, September 2012 Review Ranamok prize, http://www.inmycommunity.com.au/going-out/theatre-and-the-arts/Artist-in-a-glass-of-her-own/7631619/
- The Canberra Times, Kerry Anne Cousins 25 May 2012, Eat! Offers plenty to chew over, Review Eat exhibition
- The West Australian; Steve Bevis March 21 2011, Tom Malone Prize
- The West Australian; Steve Bevis March 3 2011, Cottesloe's open air Gallery, (photograph included)
- Craft arts INTERNATIONAL p52 Issue 80, Fanciful and Forceful; by Dr Nien Schwarz